

## Bishop Edward Story And The Chichester City Cross

West-Country Stories and Sketches, Biographical and HistoricalThe castles of England, their story and structureThe Reputation of Edward II, 1305-1697The Living ChurchEdward II and a Literature of Same-Sex LoveThe Government of Disability in Dystopian Children's TextsSiblinghood and social relations in Georgian EnglandAncestry magazineSpecification of Edward StoryLove and ValorThe Essex County DirectoryThe Best American Short Stories ... and the Yearbook of the American Short StoryThe Companions of JehuReal Estate Record and Builders' GuideOutlookLittle steps to great events; or, An abridged history of England, in question and answerThe Complete Works of Bret Harte: Stories and Condensed novels. 1892The SpectatorThe Harleian Ms. 7334 of Chaucer's Canterbury TalesA Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire William Henry Hamilton Rogers sir James Dixon Mackenzie (bart.) Kit Heyam Michael G. Cornelius Dylan Holdsworth Amy Harris Edward Story Tom Hood Alexandre Dumas Alfred Emanuel Smith Anne Troutbeck Bret Harte Geoffrey Chaucer

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during his lifetime and the four centuries following his death king edward ii 1307 1327 acquired a reputation for having engaged in sexual and romantic relationships with his male favourites and having been murdered by penetration with a red hot spit this book provides the first account of how this reputation developed providing new insights into the processes and priorities that shaped narratives of sexual transgression in medieval and early modern england in doing so it analyses the changing vocabulary of sexual transgression in english latin and french the conditions that created space for sympathetic depictions of same sex love and the use of medieval history in early modern political polemic it also focuses in particular on the cultural impact of christopher marlowe s edward ii c 1591 92 through such close readings of poetry and drama alongside chronicle accounts and political pamphlets it demonstrates that edward s medieval and early modern afterlife was significantly shaped by the influence of literary texts and techniques a literary transformation of historiographical methodology is it argues an apposite response to the factors that shaped medieval and early modern narratives of the past

the narrative re tellings of the life reign and death of the english king edward ii reigned 1307 1327 present a unique opportunity for scholars of sexuality in the early modern era this is because the works of authors like christopher marlowe michael drayton sir francis hubert elizabeth cary and richard niccols were all inspired by the public cultural memory fashioned from edward s same sex love affair with piers gaveston as such each of them presents a particular representation of and a specific discourse about male male sexual relations in the renaissance in other words what these works present is a concentrated body of literature about same sex love in the early modern era works that openly and frankly explore the possible origins of the love the reasons and causes for it works that explore the ramifications of male male romantic relationships works that explore the sexual politics and sociocultural dynamics of same sex romantic partnerships and works that describe and denote same sex love from an english renaissance perspective this study looks at each of the major renaissance texts about edward ii and examines the means through which each text understands and analyzes the nature of male male same sex love from marlowe s crafting of a lover identity for edward to drayton s obsession with marlowe s version of gay history from hubert s augustinian construction of edward s nature to cary s identification with the fallen king to niccols inspired exemplum what each of these works demonstrates is that the love that dare not speak its name would not be silenced at least not in the case of edward and gaveston when one sees the name edward ii one also sees his same sex loves the correlation has become ingrained into our public recall of history thus as far as the world is concerned edward ii was and ever will be the gay king

this book takes up the task of mapping discursive shifts in the representation of disability in dystopian youth texts across four historical periods where major social cultural and political shifts were occurring in the lives of many disabled people by focusing on dystopian texts which the author argues act as sites for challenging or reinforcing dominant belief systems and ways of being this study explores the potential of literature film and television to act as a catalyst of change in the representation of disability in addition this work discusses the texts and technologies that continue to perpetuate questionable and often competing discourses on the subject

this book examines the impact sisters and brothers had on eighteenth century english families and society using evidence from letters diaries probate disputes court transcripts prescriptive literature and portraiture it argues that although parents wills often recommended their children share and share alike siblings had to constantly negotiate between prescribed equality and practiced inequalities siblinghood and social relations in georgian england which will be the first monograph length analysis of early modern siblings in england is primed to be at the forefront of sibling studies the book is intended for a broad audience of scholars particularly those interested in families women children and eighteenth century social and cultural history

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